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# Undergraduate Writing Program

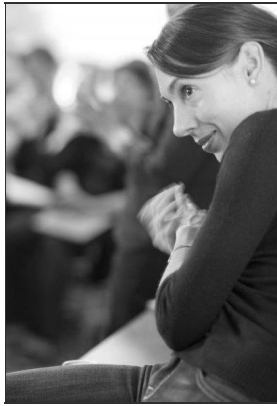
## Creative Writing Faculty



**Catherine Reid (Director)** is the author of *Coyote: Seeking the Hunter in Our Midst* (Houghton Mifflin), a work of creative nonfiction. Her essays, stories and poems have appeared in such journals as *Massachusetts Review*, *Green Mountains Review* and the *Bellevue Literary Review*. She studied fiction writing at Florida State University, where she was a Kingsbury Writing Fellow, and then settled on nonfiction as the genre that demanded the most honesty. She has edited two anthologies, served on the editorial board for a literary journal, and ghostwritten a book on a well-known costume jeweler. Her current interests are in environmental writing and in prose in which style matters as much as content.



**Gary Hawkins** is a poet, essayist, and connoisseur of manifestoes. His work collects around his concerns of beauty, identity, and democracy. Every morning he wakes up in Black Mountain, thrilled to have one of poetry's most enviable addresses.



A 2009 graduate of Warren Wilson College's MFA Program for Writers, **Rachel Howard** is teaching undergraduate fiction and college composition, and finishing a novel. Her recent fiction has appeared in *ZYZZYVA*, *Pif Magazine*, and other publications. She is also the author of a memoir about the emotional aftermath of her father's unsolved murder, *The Lost Night* (Dutton, 2005), described as "enthralling" by the *New York Times*. In addition to her creative writing, Rachel has for the past decade written extensively as a dance critic, primarily for the *San Francisco Chronicle*, and contributed many book reviews to the *Chronicle* and other publications.



**Rachel Haley Himmelheber** is a fiction writer, teacher, and voracious reader. Her creative work is concerned with truth-telling and lie-telling, memory, and identity. Her scholarly interests include formal fragmentations, fairy tale re-tellings, the grotesque, postmodern American fiction, and creative writing pedagogy. She holds an MFA in Fiction from New Mexico State University and a PhD in English from the University of Wisconsin.

**Joan Beebe Teaching Fellow**



**Matthew Olzmann's** first book of poems, *Mezzanines*, was selected for the 2011 Kundiman Prize and is forthcoming from Alice James Books (April 2013). His poems have appeared in *New England Review*, *Kenyon Review*, *Gulf Coast*, *The Southern Review*, *Rattle* and elsewhere. He's received fellowships and scholarships from Kundiman, the Kresge Arts Foundation, and the Bread Loaf Writers' Conference. Currently, he's teaching undergraduate creative writing and composition here at Warren Wilson as the 2012-13 Joan Beebe Teaching Fellow.

### **Additional Writing Faculty & Staff**



Raised in Boone, North Carolina, and educated at the University of North Carolina (Chapel Hill) and Cornell University, **John Crutchfield** is a poet, playwright and performer currently based in Asheville, NC. His poems, essays, translations and reviews have appeared in a variety of literary and cultural journals, including *Seneca Review*, *Southern Review*, and *The Appalachian Journal*. His plays, including *The Songs of Robert* and *Ruth* have been produced regionally, as have various shorter works. An avid collaborator, he has created and performed interdisciplinary work with X Factor Dance, Sans Pointe Dance, G. Alex and the Movement, and Legacy Butoh. He has been Artist-In-Residence at the North Carolina Governor's School East, the Djerassi Artists Foundation, the Headlands Center for the Arts, the Association d'Art de La Napoule (France) and the Pädagogische Hochschule Karlsruhe (Germany), as well as at various American schools, colleges, and universities. He is Founding Artistic Director of Corpus Theatre Collective. In addition to teaching he works as a literary translator.



A long time resident of Appalachia and of San Francisco, **Lockie Hunter** is a graduate of Emerson College's MFA program in Boston. Her work has been published in numerous print journals including *Quarter After Eight*, *HipMama*, *Letter X* and the *Emerson Review* and online in such journals as *The Morning News* and *Opium*. Lockie also writes a satirical advice column for *New York's Mad Hatter Review* titled "Lockie Confidential" and is a regular featured columnist for both the *Asheville Citizen Times* and *WNC Parent Magazine*. She was recently named as honorable mention in the New England Writers Frank Anthony creative nonfiction contest for her Appalachian memoir "Signal" and is currently working on a lowcountry novel in hopes of preserving the eccentricities of her family and the region. She sits on the advisory board of the Writers Workshop of Asheville and teaches writing at Warren Wilson College.



**Sebastian Matthews** is the author of the poetry collection *We Generous* (Red Hen Press) and a memoir, *In My Father's Footsteps* (W. W. Norton). He co-edited, with Stanley Plumly, *Search Party: Collected Poems of William Matthews*. Matthews teaches as an adjunct at Warren Wilson College and UNC-A's Great Smokies Writing Program and serves on the faculty at Queens College Low-Residency MFA in Creative Writing. His poetry and prose has appeared in *American Poetry Review*, *Atlantic Monthly*, *Georgia Review*, *New England Review*, *Poetry Daily*, *Poets & Writers*, *Seneca Review*, *The Sun*, *Tin House*, *Virginia Quarterly Review* and *The Writer's Almanac*, among others. Matthews co-edits *Rivendell*, a place-based literary journal, and serves as poetry consultant for *Ecotone: Re-Imagining Place*.

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